

BALUN
(Istra, Croatia)

Pronunciation: bah-LOON

Music: Festival Records KF-EP-113-3/33 1/3 rpm;
Folkraft 1569x45. 2/4 meter

Formation: Cpls in a circle facing ctr. M R hand is behind his back; M L hand holds ptr L hand on her waist. W R hand rests on ptr L shldr. W to L of ptr.

MeasPattern

- I. PREBIRANJE-VARIATION I. Entire pattern moves L.
1 Four scissor-steps beg with M L and W R (cts 1,&,2,&).
Note: Wt is slightly fwd on ball of ft.
2 One more scissor-step (ct 1); slight hop (ct &); repeat
with opp ftwk (cts 2,&).
3-4 Repeat meas 1-2.
- II. PREBIRANJE- VARIATION II. Continue moving L
1 Repeat Variation I, meas 1.
2 Step strongly into ctr on L (ct 1); step back into place
on R (ct 2); W continues with opp ftwk.
3-4 Repeat meas 1-2.
- III. PREBIRANJE-VARIATION III Continue moving L
1 Repeat Variation I.
2 M: Repeat Variation I, meas 2 except omit the slight hops
on the & cts.
W: Step slightly across in front of ptr on R (ct 2)
3-4 Repeat meas 1-2 except on the last ct of meas 4, W turn
to face ptr instead of stepping back to place.
- IV. VRTET - Couple turn
Note: Cpl turns CW, but moves around the circle CCW.
M keeps R hand behind his back and holds W back with
his L hand. W keeps R hand on ptr shldr, her L hand
behind his back.
1-4 Pivot turn CW moving CCW around circle. Turn beg
with M L, W R ft. Two steps per meas.

Presented by Nena Shokčić